

It Looks From Here

By MARTHA COX
(ACP Correspondent)

Washington, D. C.—Uncle Sam, despite the allegations of some youth groups, has been doing pretty well by his nieces and nephews in schools and colleges. Figures just assembled indicate that more than \$54,000,000 has been paid out to students through the National Youth Administration's student aid program. This amount covers the period from September, 1935, to November, 1937.

These benefits were shared by literally hundreds of thousands of students. In February, 1937, for example, 428,000 boys and girls and young men and women received pay from the NYA. They earned during that month \$3,236,888.

College students received more than any other group of participants of the more than \$54,000,000. college students were paid \$29,990,100; or enough to pay \$9,980 \$500 scholarships. This is in addition to \$2,100,000 that went to graduate students.

The earnings of the various types of students present quite a contrast. In November, 1937, to single out the latest figure, high school students averaged earning \$4.41, college students averaged \$11.93 and graduate scholars earned an average of \$17.76.

The ten finely printed tables containing this data would provide many individual comparisons, but your correspondent was never a prize student of statistics or mathematics, so he had best confine his reports to the simpler totals. Otherwise he might start out to figure the number of graduate students in Minnesota in October and emerge from the maze of figures with an estimate of the graduate students taking veterinary medicine from correspondence schools in August.

Social workers may dry some of their tears for the under-educated girls who can't earn a living and direct some attention to the young women college graduates who can't find jobs in Washington.

Some of them work in retail trade, but they occupy positions that could just as easily be filled by young women with less education.

The report suggests college training that includes practical experience. A course in dietetics, for instance, that would include six month's restaurant work during the junior and senior years, beginning at the humble task of potato peeling.

If they had the experience, the girls could readily get jobs in restaurants here because the task of feeding the tens of thousands of government workers requires a huge supervisory personnel.

Contest Nears End With Many Entries To Date

Now is the time for all good pictures to be entered in the Camera Contest. And don't forget those candid shots. They are as good as the others and in most instances better.

If you note that the editor of the *Colonnade* has a dazed expression, well just blame it on the contest. She is swamped with pictures and expects to be more so since the contest closes in the near future—February 26 to be exact.

The Photo Shop in Augusta and Eberhart Studio have made the contest more interesting by duplicating the first prizes if the picture was developed in their shop.

The two divisions in the contest, with no rule as to the size of the picture, are landscapes and "College Life". There are first prizes for each division. The Candid Camera fiends will have a good chance to show off some of their friends at unguarded moments in the latter division as it

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SOPHOMORE COMMISSION ISSUE *The Colonnade*

Soph Commission Sponsors 'Boost-Your-College' Campaign

FACULTY QUIZZED BY COMMISSION

Teachers Can Help Students by
Knowing Them and Through
Contact.

Students do not look on faculty members as human beings and as people who have not only been students but also people who still face just the same sort of problems and worries that the student faces, was the general consensus of opinion among faculty members who were quizzed recently by the Faculty-Student Relations Committee of Sophomore Commission concerning faculty-student relations.

As a part of the Sophomore Commission Project the Student-Faculty Relations Committee presented the following questions to the faculty. The purpose was to face the facts and find out just where we stand and where we would like to stand in relation to the faculty. Are they interested in our welfare other than academically, and are we interested in learning them more as one of us.

We realize that one can learn many things in the classroom but even more can be learned from the everyday contact with intelligent, well-educated human beings. Therefore, we think that we are being deprived of a valuable part of our education.

Radio, Chapel Programs For Mansion Given

Commission Pushes Mansion Cen-
tennial Celebration on Campus.

The Centennial Committee of the Sophomore Commission planned a two weeks student celebration of the Mansion's Birthyear; Jan. 31—known as Looking Backward; Feb. 7—Feb. 12 as Looking Forward. Posters were made with suitable wording, each bearing a picture of the Old Executive Mansion. Everyone was asked to study the history of this ancient building the first week, and during the second, to help plan for a part in the restoration. The goal was a birthday present—a crystal chandelier. The entire student body was invited to co-operate.

Feb. 7—ushered in the activity week with a chapel program presented by the Centennial committee which invited the four class presidents to help: Chairman, Rosalie Brigham, Dublin; Evelyn Veal, Cartersville; Mory Ferguson, College Park; Ann Traylor, LaGrange; Senior president, Sue Thomason, Atlanta; Junior—Virginia Forbes, Griffin; Sophomore—Harriet Hudson, Macon; Freshman—Jane McConnell, Lake Burton; and reader, Lella Griffith, Eatonton. The committee also put on a program in Peabody Assembly Hall Wednesday, this sponsored by

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STUDENTS, NOTICE!

Are you guilty of committing these grammatical crimes?

1. Jim brought Sara and I.
2. He don't or it don't.
3. The Price System was when.
4. The dogs was.
5. I can't hardly wait.
6. When machinery come in (Come used for past tense).
7. It's me or it was him.

These are the most common ones heard on the campus every day from seniors as well as all underclassmen, according to reports gleaned from faculty members by the Better Speech Committee, of which Hilda Fortson is chairman.

SEVEN SENIORS WILL SERVE ON COMMITTEE

Frances Roane, Joan Butler, Margaret Garbutt, Bonnie Burke, Sue Thomason, Evelyne Green, and Beth Morrison were elected Thursday morning in chapel to serve as the nominating committee.

This committee will select nominees for the coming elections of the three major organizations of the campus.

Seniors are elected as they do not an active part in the elections. The committee is expected to go to work immediately.

Dorms To Hold Open House

Each of the dormitories will entertain Wednesday, February 16, from four to six o'clock with an informal Open House. The dormitories will have as their special guests the members of the faculty and the town students.

The dormitory presidents and house mothers are cooperating with Sophomore Commission in making this an enjoyable visit for both

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CONDUCT TO BE IMPROVED BY STUDENTS

How Do You Rank On The Following Chart To Determine Your Conduct?

IS YOUR CONDUCT GOOD?
Check yourself by the following questions. If your conduct is what it should be you will score 100. For every correct answer give yourself 4 points.

In CHAPEL I do not embarrass the speaker—

1. By knitting—().
2. By talking—().
3. By writing letters—().
4. By reading my mail and hometown paper—().
5. By making unnecessary noise—().

For every correct answer score yourself 4 points.

During CONCERTS I do not—

1. Talk—().
2. Giggle—().
3. Clap before the player has finished—().
4. Rise while encores are being given—().
5. Gasp when a good looking man comes on the stage—().

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Labor Strike Is False Rumor

Reports of a labor strike here were apparently exaggerated after investigation Wednesday, although rumors to that effect remained persistently.

An interview with C. W. Sims, job supervisor of the Board of Regents for the construction work on the G. S. C. W. campus revealed that a complaint had been made by a local labor union but that all the working crew were at their jobs.

Carl Blecha, superintendent of the Physical Education building job, which is being built by the Clussens, (Continued on page three)

MUSIC FESTIVAL COMMITTEE ADOPTS NEW CONSTITUTION

The Georgia State School Music Festival Committee, a division of the State Music Education Association affiliated with the Georgia Education Association, is meeting at GSCW today for the purpose of adopting a new constitution for the year 1938. The state is divided into ten districts with a superintendent and music supervisor chairman in each district. Each district is promoting a district music festival during the months of February and March. The two highest ratings from the following events may take part in the State Festival to be held at GSCW, Milledgeville, April 11th and 12th: Inixed Chorus, Boys and Girls Glee Club, Band, Orchestra, small vocal groups, small instrumental groups, vocal solos, and instrumental solos. Over 1000 students are expected to attend the State Festival.

Those in attendance today are C. L. Miller, Mrs. E. R. Newton, Sylvania; J. L. Yaden, Mrs. W. R. Latham, Moultrie; Mrs. J. O. Methvin, Columbus; Elizabeth Powell, Cuthbert; J. L. Fortney, Thelma Brisendine, Griffin; Knox Walker, Robert L. Gaines, Atlanta; Perry Westbrook, Gray; Henrietta Collings, Macon; W. W. Stancil, Homer Sutton, Dalton; Kendall Zellif, Waycross; W. J. Andrews, Toccoa; Mrs. Pinkie Craft Ware, Eastonollee; H. M. Tapley, W. E. Graham, Washington; E. V. Welch, Adel; Harold Saxon, Athens; Ralph L. Ramsey, Edna Whitmore, Anne Grace O'Callaghan, Atlanta; William Deal, Statesboro; W. J. Marshall, Macon; William Benton, Albany; and Max Noah, Maggie Jenkins, Frank D'Andrea, Beatrice Horsburgh, Milledgeville.

Committees of Sophomores Work For Improvement of Campus

STYLE SHOW

Do you ever wonder what to wear—when and where? If so, come to the Fashion Show sponsored by the Dress Committee of Sophomore Commission, Saturday, February 19, 1938, at 7:30 P. M. in the auditorium.

The latest in sport wear, evening clothes, school clothes, Sunday dress, and night attire will be shown by very able models.

Do you want to know what colors are best this season and what styles are in vogue? All these and many more things will be given in the fashion show. Let's make a date for Saturday night.

STUDENTS WILL REPRESENT GSC AT IRC MEET

Sara Glen Allaben, Elizabeth Donovan, Sara Frances Bowles, Marion Arthur, Virginia Horne and Lucy Caldwell have been selected by the International Relations Club as tentative delegates to the I. R. C. Conference to be held in Nashville, Tennessee at Vanderbilt University on March 4-5.

The conference will feature both platform addresses and Round table discussions. Carnegie speakers will include Dr. Charles G. Fenwick, Professor of Government at Bryn Mawr College and Dr. Ernest B. Price, head of the International House, University of Chicago. Dr. Price has returned recently from a study of present conditions in Manchuria, China and Japan.

The Conference will entertain delegates from clubs in the sixteenth Conference, which includes Georgia, Alabama, and Tennessee. Last year the Conference was held at Alabama Polytechnic Institute in Auburn, Alabama.

Lindsay Heads Debaters For Second Term

Sue Lindsay was reelected president of the debators at the last meeting and other officers elected are Nellie Jo Flynt, vice-president; Catherine Green, secretary-treasurer; and Allene Fountain, recording secretary. The current Pi Kappa Delta question was debated in Atlanta this week-end. It was Resolved: That the National Labor Relations Board should be empowered to enforce Arbitration of all industrial disputes.

The Colonnade learns that the new society, first attempt at GSCW to give honors for scholarship, will be largely patterned along the lines of Phi Beta Kappa, with the hope that it may lead to the formation of a chapter of that organization here.

The particular society approved by the faculty would select its members from a small percentage of the top ranking students in each major college field, that is, a certain percentage from the commerce group, the liberal arts group, science and so on would be selected, subject to certain qualifications.

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Looking Backward Week Features
Centennial Celebration.

Sophomore Commission is sponsoring a Boost Your College campaign, endeavoring to remake the students along lines more generally accepted by polite society. Every phase of life on the campus is being considered in the effort to create some interest and pride in these very personal aspects of our life and conduct.

Committees were appointed and definite plans made for points of procedure along pertinent lines. The committees are Better Speech, Hilda Fortson, chairman; Faculty-Student Relations, Dot Peacock, chairman; Rooms, Peggy Booth, chairman; Dress, Helen Reeve, chairman; Conduct, Rose MacDonnell, chairman; and Centennial Committee, Rosalie Brigham, chairman.

The Better Speech Committee is sponsoring the use of better speech among the students. Members of the committee have collected from faculty members the most common grammatical errors, observed among the students, a write-up of which appears elsewhere in the Colonnade.

The Faculty-Student Relations Committee gave questionnaires to each faculty member, concerning the questions, a report of which is in the Colonnade this week. This committee is also sponsoring the informal Open House held by the dormitories, (Continued on page three)

Faculty Favor Formation of Honor Society

Honor Society Discussed at Faculty
Meeting Meets With General Favor.

General faculty approval for the formation of an honor society based on scholarship was extended at faculty meeting yesterday. The proposed plan details of which are to be worked out by a committee, would call for the formation of a society whose purpose would be to recognize intellectual excellence on the part of students, and to encourage increased effort along scholastic lines. The new society would be under the control of a faculty committee who would make the recommendations for the charter members. Plans for the selection of students would then be devised.

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"I'd Rather Be Right" is Satire on Roosevelt's Government

By George Kaufman and Moss Hart
Kaufman's latest attempt in satire is "I'd Rather Be Right." As in "One of These" it is a satire on the government. This time the author has become more bold and doesn't hesitate to mention names. Moss Hart is collaborator.

Another cabinet member remembers the gold at Fort Knox in Kentucky. Roosevelt says that he vaguely remembers something about it. "Oh yes—I saw a picture of it in 'The March of Time'." But this idea causes

"Wall Street Paralyzed as Government Moves Gold."

"Oh my goodness."

"They hadn't even moved it, Mr. President. They'd just opened the door."

Roosevelt then decides to run a third term. Cabinet lets out a low whistle. The next thing is how to do it. Roosevelt calls for a picnic (chat) but this seems to be too big to handle that way according to FDR. Roosevelt is determined and this determination winds up with—

Father: Good evening, everybody! This is your Master of Ceremonies, Postmaster-General Farley, and you can see right where that leads. The part of the Dress Committee is to offer a special prayer that students begin to take more interest in their personal appearance, refrain from defying the elements of good taste, and learn how to dress, not necessarily expensively but appropriately. One stroll over the campus will convince anybody of the dire necessity for reform in this field.

Clothes make the woman—women make the college—and you can see right where that leads. The part of the Dress Committee is to offer a special prayer that students begin to take more interest in their personal appearance, refrain from defying the elements of good taste, and learn how to dress, not necessarily expensively but appropriately. One stroll over the campus will convince anybody of the dire necessity for reform in this field.

Various committees have been appointed to deal with these different subjects and it is to be hoped that their work will bring more closely to your attention the real need for reform in this respect on our campus.

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Through habit, ignorance, carelessness, or what have you, the majority of students have allowed themselves to fall into solvently habits of speechlessness of the most unattractive features of our campus life. The Better Speech Committee is attempting to do something about this by pointing out to us our most common faults. It's up to us to correct them.

Roosevelt: No, no, Jim. That wouldn't be honest.

Farley: Oh I thought you were talking about taxes.

Next Roosevelt appeals to the women to give up make-up for a year and thus they would be doing a great service to their country. But this

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Advent of Mild Weather Calls Forth Spring Clothes

The warm weather brings out new spangly clothes just like hot tea brings out mussels. After the first dose of the sun at the first of the week a few white shoes and short sleeves appeared, but just a glimpse at the campus now shows the rash in an advanced state.

Sara Thomasson blithely came back to school approximately two months late to enter for this quarter, but with her she brought some wonderful looking clothes. She has a suggestion tan silk that compares favorably with anything wearable that has been seen lately. The bolero and high waisted skirt are most effective on a petti figure such as Sara's. There are green buttons down the front of the bolero. The skirt is fitted high in the waist and has pleats in the back. The bolero has a wide, round stiff collar of pique, and long sleeves with wide cuffs of the same material.

Nell Smith's blue coat is most attractive. It is of a bright blue and has an Elton jacket of the same material. With it Nell wears a white satin long sleeve blouse, and a big red silk tie at the neck. The dress fits perfectly and when one sees Nell coming down the street with it on, the thought that comes immediately is that she looks like something out of Mademoiselle labeled, "What the College Girl Will Wear in the Early Spring."

Rachel Persons was seen recently in a dusty blue coat that was very becoming. The suit was tailored; the skirt cut plain with a pleat in the front and one in the back. The coat is draped with small bright colored flowers. It has a small pointed collar and cuffs of lace. The dress is gathered at the neck at the point where the collar ends. Short puffed sleeves complete the pleasing effect of the dress.

Your hometown is no longer "Podunk" but more probably a "crack in the rock". A teacher in the University of Nebraska English department has made a study of the synonyms for "Podunk". They include Toonerville, Picolo Town, Spunkville, Pruneville, Flag Station, Allala Center, Sagebrush Center, Pumpkin Center and Skunk Center.

The pride of would-be Harvard Lotharios has been greatly piqued with the news from New York that in the future they must sign application blanks before being allowed to date chorines of a Broadway musical for the evening.

A bill which would ban "round dances" including the "big apple" and "trunkin'" at Mississippi schools of higher learning has students at the University of Mississippi all riled up. Comment from rank and file students as well as student-body leaders helped denunciation upon the bill.

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Seein' The Cinemas

From rags to riches and back again is the general gist of "Mannequin" starring Joan Crawford and Spencer Tracy which will be shown at the Campus Monday and Tuesday. The picture will be viewed by 1200 girls, not for its old, hackneyed plot, but most probably for the stars of the affair. Joan Crawford, for some reason particularly dear to college girls' hearts, and Spencer Tracy, of Big City fame and for very good reasons dear to everybody's hearts, will no doubt prove the drawing cards to this slightly sordid but incredibly native love story. Joan Crawford takes the part of a shop girl, who married Alan Curtis a tin-horn gambler and prize-fight manager to escape from the squalor of the tenement. Spencer Tracy plays the role of a steamship magnate who rose from the docks. Prominent in the cast are Ralph Morgan, Mary Phillips, Elizabeth Risdon, Oscar O'Shea, and Leo Gorcey.

Rating at least a Thursday and Friday showing is the Wednesday picture, "International Settlement" with Dolores Del Rio, George Sanders, June Lang, and Dick Baldwin. Taken from the world news of today, the picture gives a vital picture of American people behind the barricades of Shanghai's famous International Settlement, defying even their government's warning to get out, living a drama within a drama in a city within a city.

Although it is a considerable shock not to see Sonja Henie starred again with Tyrone Power, we may be able to recover enough to thoroughly enjoy "Happy Landing" in which the attractive Sonja stars with Don Ameche, Jean Hersholt, Ethel Merman, and Cesare Romero add a good bit to the occasion. Songs are "Hot and Happy," "A Gypsy Told Me" "You are the Music to the Words in my Heart" "Yonny and his Compan" and "You Appeal to Me." Beginning action taken place at the Bride's Fair festival in a small Norwegian village.

Johnson Speaks To Ed. Club

Miss Mary Thomas Maxwell's group of high school girls gave selections from "The Congo" and "Lullaby" at a recent meeting of the Elementary Education Club. This choir was most unusual, the speaking voices given parts usually given to singing voices.

Miss Mildred Johnson spoke on "The Presentation of Poetry to Children." "These three factors should be present in children's poetry: rhythm, humor, and alliteration," said Miss Johnson.

"A visit to Book Fair and Other Interesting Points in New York" was the subject of talks by Miss Elizabeth Skinner and Miss Nell Day, teachers in the Peabody Practice School who have just returned from Columbia University in New York.

The Poetry Committee had charge of the program on February 8. The chairman is Violet Burton.

CAMPUS
A MARTIN THEATRE
Milledgeville, Ga.
FRANK D. ADAMS, Mgr.

Mon., Tues., Feb. 14-15
Joan Crawford, Spencer Tracy
"MANNEQUIN"

Wednesday, Feb. 16
"INTERNATIONAL
SETTLEMENT".

Delores Del Rio

Thurs.-Fri., Feb. 17-18
Sonja Henie, In
"HAPPY LANDINGS"

Saturday, Feb. 19
Double Feature

"BRIDE FOR HENRY".

Anne Nagel-Warren Hull

"QUICK MONEY"

Fred Stone, Gordon Jones

Faculty Student Relations

(Continued from page one)

by not coming into closer contact with our friends on the faculty. We hope that the answers to these questions will give you a broader view on these issues and that you may receive at least a small benefit from this survey. You see what the faculty thinks of us—let's continue the good points and improve the bad!

Fifteen faculty members said that they knew most of their students by name, three that they knew about one-half of them by ability, and one knows one-fourth of them by ability. According to interests of the students, three faculty members know most of their students, eight know one-half, five know one-fourth and two know only a few. From the standpoint of extra-curricular activities, two teachers know most of their students, three know one-half, five know one-fourth, and eight know only a few.

All of the faculty members have outside contacts with at least one student, while nine have contact outside of class with more than half of their students, one has contact with half of his students, six have contact with one-fourth of their students, and three have outside contact with a few of their students.

In answer to the question: "What factors hinder you in assuming a responsibility as a leader in the extra-curricular activities on the campus and what is your attitude toward faculty participation in student activities," the general answer seemed to be that the faculty members are always glad to enter in, but wish to avoid domination of any sort. One answer was "I feel that there are many college extra-curricular activities that students prefer to carry on without interference of instructors. With our present set up students spend five hours per week with instructors; I suggest a change when it comes to other activities."

In giving suggestions as to the part students can play in the improvement of faculty-student relations, in addition to saying that students must look on faculty members as human beings, several teachers said that students should express sincere appreciation to the faculty for chaperone, trips away from the campus, make the faculty feel welcome when they attend campus social affairs, and be attentive and understanding to the faculty point of view. One answer was "I do not think that the students take the opportunities that they have. The doors to the offices in Parks basements are always open."

As to what the faculty could do to improve the relationship, several suggested that the teachers know the students better so that they can be more interested in them and have more informal teaching. Some feel that faculty members should be more sympathetic and helpful to the students' point of view and should make constructive rather than destructive criticisms. One of the answers was "Give them more responsibility and don't be too severe if they make a mistake."

Concerning the value and incidence of extra-curricular activities on the campus several answers said that there were too many clubs on the campus and that departmental clubs have the least value, as they are dominated by the faculty. One of the greatest handicaps, in the eyes of some faculty members is that some students belong to so many clubs and other organization that there is little time left for the other contacts that may prove desirable. Quoting one answer: "They are all of some value, probably. Most of them can be justified, individually. They become harmful when, collectively, they play the role of the tail which wags the dog. How does the time you spend in meeting and in 'activities' compare with the time you spend in class and in serious study?"

Most answers concerning the conduct of the students were more flattering than might be expected, although some were slightly derogatory. For example: "In the classroom

PROPOSED CUT SYSTEM

I. Students shall assume full responsibility for limiting themselves to the number of cuts allowed. No notices will be sent by the Registrar when allowed cuts are used.

1. Dean's List students have unlimited cuts, if they have an average of 80 for the previous three quarters.

2. All students except freshmen and ineligible students (those with a scholastic average below C) have one cut per hour per quarter in each course. (i. e. If the class meets five times a week then five cuts per quarter may be taken in that class.)

3. All absences count as cuts except in the following instances when excused will be accepted:

a. Excused illnesses.

b. For other providential reasons.

4. Freshmen have no cuts the first quarter.

Dean's List freshmen will be given cuts regularly accorded to B and C students.

Other freshmen do not have cuts until the third quarter.

5. Transfers receive no cuts their first quarter. Thereafter they are treated as other upper classmen.

6. For every class cut beyond the allotted number, a quality point will be deducted. A chapel absence equals one-half a class absence. All over-cuts will be handled as serious court offenses.

7. There shall be one scheduled week-end each quarter, which is not subject to cuts. Other off-campus visits will be subject to the regular cut system. No fee will be charged for these visits if they comply with the regular system.

SYSTEM TWO

II. Same as above, except, after a student has cut the allowed number of times, she will receive a warning from the registrar's office. If a student cuts after receiving the warning, she shall be dropped from the course.

SYSTEM THREE

III. Senior Division students, as long as their work is clearly satisfactory to the instructor, and their class absences are not sufficient in the judgment of the instructor to affect adversely their work, are not reported to the dean's office for disciplinary action as to absences. When, however, it develops that a student's work is at all unsatisfactory, or that his absences are such as to affect his work, it is the duty of the instructor to report such student to the Dean of Instruction, with dates of all absences, in which case the Dean may at his discretion, place each student on warning as to attendance and when he considers it wise, considering the recommendation of the instructor of the course, drop each student from the course. Freshmen and Sophomores with scholastic average of C have one cut per hour per quarter in each course.

A. Overcuts will be treated as serious court offenses.

B. Overcuts will drop student from the course, after warning.

SYSTEM FOUR

IV. Same as Senior Division (above), applying to all students.

BALLOT

System I ()

System II ()

System III ()

A ()

B ()

System IV ()

The cut system receiving the majority of votes will be presented by Student Council to the Faculty Executive Committee. Members of this committee are: Dr. Walden, Dr. Scott, Miss Louise Smith, Dr. Wells, Dr. Taylor, Mr. Thaxton, Miss Harper, Dr. Salley, and Dr. Linsley.

Commerce Club
Meeting Features
Short Play

The Commerce Club met for the first time this quarter on Wednesday night in Peabody Auditorium.

The main feature of the meeting was a short play with Mary Richardson in charge. "Rolling Stones" was the title of the play which was based on the struggles of a young artist who desired to be a commercial artist. The class included Frankie Lee, as Mr. Hall, President of Chef Paul Food Company; Louise Wynn as Joy Hall, Hall's son; Mildred Purdon, as Dick Johnson, friend of Joy's; Agnes Broadnax as Lea Eerson, clerk; and Ruth Van Cise as Bella La Ferve, clerk.

Recreation Board
Alters Constitution

Several changes have been made in the Constitution of the Recreation Board. The Health Chairman has been dropped as the Board feels this is a little out of its line. Another representative has been added to the Freshman and Sophomore classes, making two representatives from each. This was done as a result of the size of the two classes, and the fact that the one representative found it impossible to contact all the members of her class.

My students are courteous, attentive, responsive. I could not ask for better conduct." "They are ALL courteous on the campus." "I wish the students could be induced (or required as on other campuses) to appear at evening programs in the auditorium in Sunday dresses or in evening apparel—as the occasion demanded."

Mansion Play Prize
Offered by Guild

The Literary Guild is still working on plans for the Sesquicentennial of the Constitution. A ten dollar prize will be awarded for the best play written on the origin of the Constitution. This contest is not limited to members of the Literary Guild. The Guild will hold open house February 25 for the old and new members.

The Sophomores, with Margaret Weaver as chairmen, were in charge of the program Friday night. The theme of the programs this year is French Art and Music. Miss Beatrice Harsbrugh carried out this theme in her program. She gave an interesting talk on French music illustrated with appropriate records.

Frank Durham Speaks
to A. A. U. W. Group

The Milledgeville Branch of the American Association of University Women will meet February 14, at eight o'clock in Besson Hall. The program will be in charge of the Arts Committee of which Miss Willie Dean Andrews is chairman. The speaker for this meeting will be Mr. Frank Durham, director of the Macon Little Theater.

"I have heard criticism of the loud informality of students in Tommie's Place down town. I never go in there and therefore have made no personal observation. Men on the faculty have been the chief critics." "As a campus group there is too little interest in things of permanent value; most of them do not see beyond."

Dr. Taylor Announces

All grades are recorded in the registrars' office and remain permanently exactly as turned in by the faculty. A record is also made on the same card of the number of quality points deducted for excessive absences. The actual subtraction is not made.

However, when it becomes necessary to average a student's grades to determine eligibility for Dean's List or eligibility for extra work, the deducted quality points are given an estimated numerical value which is deducted from the average. The assumption is that Dean's list and extra work are privileges dependent upon the whole record of the student, including both grades and delusions. The only place where a deduction of quality points materially affects the student is in connection with graduation. It is possible for a student who barely earns enough quality points not to graduate because of deductions incurred by absences.

HOY TAYLOR,
Dean of Instruction.

This Time Last Year

The camera enthusiasts on the campus were getting excited about the Camera Contest, which was being sponsored by the Colonnade and Publicity department. Cash prizes were being offered for the first and second choices in the two groups, personality and landscape.

"Senior Week", to be observed Feb. 15-21 was on the way to a successful beginning. This gala week, being observed by the seniors, was to open with a picture show party, and after several other entertaining events, was to be climaxed by "Senior Rita", the very memorable musical comedy.

The Olvera Street Puppet Theatre had presented a most interesting and entertaining performance, presenting Mark Twain's "Huck Finn and Tom Sawyer", a marionette circus, and several amusing imitations of various moving picture actors. This show is billed to be the largest marionette show in America. There were more than 100 marionettes in the cast.

The Sophomores were dancing to the strains of the Auburn Knights at their class dance. The Saint Valentine motif was carried out in the decorations and the refreshments.

The Presbyterian College Glee Club gave a program in chapel. The glee club was under the direction of Dr. S. M. Huntley, and the student officer's were J. K. Collings, president; Harris Gray, Jr., manager; and A. Keitt Darby, pianist.

The seniors were working hard on their musical comedy "Senior Rita", in hopes of presenting it on Feb. 19. The play was under the very able direction of Catherine Mallory.

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